



## GEGEN DEN STRICH

**Wahrnehmen – Reflektieren – Gestalten  
im Kontext der Kunsttherapie  
Veranstaltungsreihe Oktober 2021-Juli 2022  
Online-Vorträge, Ausstellung und Workshop-Tag**

### WORKSHOP

**Sa, 30. Juli 2022, 11 – 13 Uhr**

#### “Touching some Qualities of the Spiritual Mask”

##### Dr. Doron Elia

Doron is a sculptor and a painter. He teaches art education and creative thinking. Undergraduate and Graduate Studies: 1992-1993 Studied at the Accademia di Belle Arte, Firenze, Italy. Between 1997-2000 studied in Anglia Ruskin University, Art Education. At 2000 graduated for the Ph.D. degree Doctor of Philosophy, ( Touching some qualities of the "inner child" within the adult by means of plastic arts – developing a special practical methodology, working with a group of teachers.) Between 2008-2009 in University of Haifa, Art of Creation, graduated on 2009, M.A. degree. Between 1979-1982 studied in University of Haifa, Education, graduated on 1982 with M.A. degree. Between 1976-1979 studied in University of Haifa, Special Education, Counseling, Sociology. graduated on 1978 with B.A. degree

##### Abstract

A **mask** is an object normally worn on the face, typically for protection, disguise, performance, or entertainment. Masks have been used since antiquity for both ceremonial and practical purposes, as well as in the performing arts and for entertainment. They are usually worn on the face, although they may also be positioned for effect elsewhere on the wearer's body.

These days the mask is used as a source control to limit transmission of the virus and personal protection to prevent infection. In this workshop we will design our protecting spiritual, symbolic mask. The Inuit masks will serve as our model. Inuit masks were once an integral part of ceremonial life. Masks were used during dances which accompanied tests and festivals as well as in a religious context...

