

## Touching some aspects of the spiritual mask

A mask is an object normally worn on the face, typically for protection, disguise, performance, or entertainment. Masks have been used since antiquity for both ceremonial and practical purposes, as well as in the performing arts and for entertainment. They are usually worn on the face, although they may also be positioned for effect elsewhere on the wearer's body.

These days the mask is used as a source control to limit transmission of the virus and personal protection to prevent infection. In this workshop we will design our protecting spiritual, symbolic mask.

The Inuit masks will serve as our model. Inuit masks were once an integral part of ceremonial life. Masks were used during dances which accompanied tests and festivals as well as in a religious context.

**Each of the participant should have colors, paper, journals, scissors...**



**Doron Elia**, Israel

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Doron as a sculptor and painter, had many group and one man exhibitions. His works are at several collections like: Okshi Museum of Art , Akko, Fukui Museum, Japan, Haifa Museum, Tel-Aviv Museum, Soltlack City Museum at the University, United States.



## ABSTRACT

**INTERNATIONAL WEEK 2021**

**„Science in Motion“**

