



Studien- und Prüfungsordnung

§ 42 Internationaler Masterstudiengang Künstlerische Therapien International Master Arts Therapies with the degree „Master of Arts“

1. General regulation

- (1) The Masters Degree course, “International Master of Arts Therapies”, has a volume of 90 credit points and students are awarded a qualification from the KH Freiburg as well as the University of Applied Sciences HAN Hogeschool van Arnhem en Nijmegen as double degree.
- (2) The Master Degree course is application-oriented and is completed as a non-consecutive course of studies. The application presupposes a completed study of 210 CP. Applicants are admitted with:
 - Diploma or bachelor degree in one of the subjects psychology, inclusive education, social work, educational science, medicine, nursery science, theology, art, music, design and neighbour-disciplines as well as the arts therapies, for instance art- and music-therapy.
 - Beside the completed study of 210 credits an additional education of at least 1.000 hours duration is necessary in one of the arts therapies, in relation to a possible legal regulation of occupation.

For students with a bachelor degree of 180 Credits, there is the possibility to make up lacking 30 Credits before beginning of the study at the KH Freiburg. There are corresponding possibilities also at the Hogeschool Nijmegen or at other cooperating college-places.

Adequate knowledge of the English language for the active participation at the study has to be proved. The English language-knowledge should correspond at least to the level of C2. Written accomplishment papers can be produced in the national language in agreement with the lectures. The WP module 5.2 is offered only in German language.

- (3) The study is positioned so that it can be studied full-time or part-time. It is built modular and includes at least 3 semesters with full-time-study and until 6 semesters with part-time-study. Individual study-times are possibly in agreement with the study-management.
- (4) The study is process-orientated as well as transfer-oriented. Module-referential transfer-tasks and reflections on the study-groups are components of every semester. In every semester, thematic main focuses are placed, that lead into project-orders for the students. It comprises the possibility of a transnational study at the two cooperating universities also as the participation at international teaching and research-offers.

2. Competence and Module

Competence 1 Aesthetic and Cultural Anthropological Contexts of the Arts Therapies									
Module	Course Title	Type P/ WP	CP	PL	Level	CP in Lecture			
						1	2	3	
1.1 Ethical, Philosophical and Aesthetic Approaches to the Arts Therapies	• Philosophical foundations for aesthetic research		2		3	2			
	▪ Research and documentation of selective theories, topics and texts	P	2	Pr+	3	2			
	▪ Arts Therapies in theoretical examination – analysis and comparison	P	1		3	1			
	▪ Product Development and Presentation	P	1		3	1			
1.2 Cultural Anthropology and Arts Therapies	▪ Psychology of perception and cognitive psychology	P	2		Pr+	3	2		
	▪ Aspects of the aesthetic practice in psychology of arts and culture	P	2	3		2			
	▪ Biographies of artists and creative processes	P	1	3		1			
	▪ Cultural anthropological aspects in health care	P	1	3		1			
1.3 Inclusion and Integration in the Context of Arts Therapies	▪ Inclusion and integration in national and international discourse	P	2	Pr+	3	2			
	▪ Approaches and context-related work	P	1		3	1			
			15			15			

Competence 2									
Reflection of Methods in the Application of Art Therapies									
Module	Course Title	Type P	CP	PL	Level	CP in Lecture			
						1	2	3	
2.1 Methods and Indications of Arts Therapies in Practical Fields	▪ Overview of methods, application and specification	P	3	Pr+	3	3			
	▪ Implementation of methods and development of products	P	4		3	4			
2.2 Innovation and Integration of Arts Therapies	• Innovations of arts therapies in societal fields of practice	P	2	Pr+	3		2		
	▪ Interdisciplinary cooperation and communication	P	2		3		2		
2.3 Healthcare-scientific Aspects in the Application of Arts Therapies	▪ Health procedures in relation to neurological, psychiatric and psychosomatic findings	P	2	MSEP +	3		2		
	▪ Prevention and intervention by means of arts therapies in fields of practice	P	2		3		2		
			15			7	8		



Competence 3									
Qualitative and Quantitative Research Methods									
Module	Course Title	Type P	CP	PL	Level	CP in Lecture			
						1	2	3	
3.1 Research Performance in Arts and Science	• Introduction to empiric social research	P	4	Doc +	3	4			
	▪ Diagnostic processes, aesthetic-creative analysis and documentation	P	4		3	4			
3.2 Process Evaluation and Aesthetic Research	▪ Phenomenology and embodiment	P	3	MSEP+	3		3		
	▪ Process evaluation and quality management	P	4		4		4		
			15			8	7		

Competence 4									
Research-Oriented Project Work									
Module	Course Title	Type P	CP	PL	Level	CP in Lecture			
						1	2	3	
4.1 Development of Concepts of Study-related Research Projects	▪ Concept development for an arts therapeutic research project	P	2	Doc+	4			2	
	▪ Development of quantitative and/or qualitative evaluation methods	P	3		4		3		
4.2 Study-related Scientific Practice	▪ Implementation and evaluation the project work	P	5	MSEP+	4			5	
	▪ Documentation of the fields of experience	P	5		4			5	
			15				3	12	

Competence 5									
Theoretical Foundations of the Occupational Field Competence of Arts Therapies in National and International Exchange									
Module	Course Title	Type P	CP	PL	Level	CP in Lecture			
						1	2	3	
5.1 Occupational Field Competence	▪ Foundations of arts therapeutic work in the occupational field	P	1	WT+	3		1		
	▪ Service provision law	P	2		3		2		
5.2 Clinical Professionalism	▪ Modern psychotherapeutic concepts of clinically relevant issues	WP	1	WT+			1		
	▪ Casuistic seminar on clinical professionalism of the arts therapies		2		3		2		
5.3 International Approaches and Practice of Arts Therapies	▪ Attendance of an international conference (e.g. ECArTE, IGKGT/IAACT, AATA, IEATA)	WP	3	WP+	3		3		
	▪ Attendance of a national conference	WP	3		3		3		
	▪ Seminar of guest lecturers from international universities on arts therapies	WP	3		3		3		
							12		

Competence 6									
Compiling a Master Thesis									
Module	Course Title	Type P	CP	PL	Level	CP in Lecture			
						1	2	3	
6.1 Master Thesis/Master colloquium	▪ Synopsis, development of and preparation for defence	P	15	THESIS + Pr+	4			15	
	▪ Colloquium	P	3		4			3	
			18					18	

3. Master-Examination

Competence	Module-Examination	Evaluation in %
Competence 1	1.1 Ethical, philosophical and aesthetic approaches to the arts therapies 1.2 Cultural anthropology and arts therapies 1.3 Inclusion and integration in the context of arts therapies	15 %
Competence 2	2.1 Ethical, philosophical and aesthetic approaches to the arts therapies 2.2 Innovation and integration of arts therapies 2.3 Healthcare-scientific aspects in the application of arts therapies	15 %
Competence 3	3.1 Research performance in arts and science 3.2 Process evaluation and aesthetic research	15 %
Competence 4	4.1 Development of concepts of study-related research projects 4.2 Study-related scientific practice	15 %
Competence 5	5.1 Occupational field competence 5.2 Clinical professionalism 5.3 International approaches and practice of arts therapies	15 %
Competence 6	6.1 Master Thesis Master colloquium	20 % 5 %
		100 %

The Master Thesis has to be presented in an oral examination with the duration of 20 minutes.



International Related Lectures

International Related Lectures		Credit-points
1.1. Ethical, Philosophical and Aesthetic Approaches to the Arts Therapies	<ul style="list-style-type: none"> ▪ Philosophical foundations for aesthetic research ▪ Arts therapies in theoretical examination – analysis and comparison 	3
1.2 Cultural Anthropology and Arts Therapies	<ul style="list-style-type: none"> ▪ Psychology of perception and cognitive psychology ▪ Aspects of the aesthetic practice in psychology of arts and culture ▪ Cultural anthropological aspects in health care 	4
1.3 Inclusion and Integration in the Context of Arts Therapies	<ul style="list-style-type: none"> ▪ Inclusion and integration in national and international discourse ▪ Approaches and context-related work 	3
2.2 Innovation and Integration of Arts Therapies	<ul style="list-style-type: none"> ▪ Innovations of arts therapies in societal fields of practice 	2
4.1 Development of Concepts of Study-related Research Projects	<ul style="list-style-type: none"> ▪ Concept development for an arts therapeutic research project 	9
5.1 Occupational Field Competence	<ul style="list-style-type: none"> ▪ Foundations of arts therapeutic work in the occupational field ▪ Service provision law 	2
5.3 International Approaches and Practice of Arts Therapies	<ul style="list-style-type: none"> ▪ Attendance of an International conference ▪ Seminar of guest lecturers from international universities on arts therapies 	7
6.1 Masters Thesis	<ul style="list-style-type: none"> ▪ Master seminar ▪ Master Thesis 	15
		45